

GRAND FANTASIA

ON THE



POPULAR

THEME

THE

MOCKING BIRD

COMPOSED BY

EDWARD HOFFMAN,

AND PLAYED BY HIM WITH IMMENSE SUCCESS AT THE

VARIAN HOFFMAN CONCERTS.

Piano and Violin 12½

Violin Solo 3

Solo 10

Four Hands 15

Six Hands 20

Eight Hands 25

PHILADELPHIA: LEE & WALKER, 922 CHESTNUT ST.

W. H. BONER & CO., 1102 CHESTNUT ST.

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ELECTROTYPED BY

L. JOHNSON & CO. PHILA.

JC
Boo
No. 1
G.

GRAND

PARAPHRASE DE CONCERT,



EDWARD HOFFMAN.

Moderato.

INTRODUCTION.

8a.....

Cadenza.

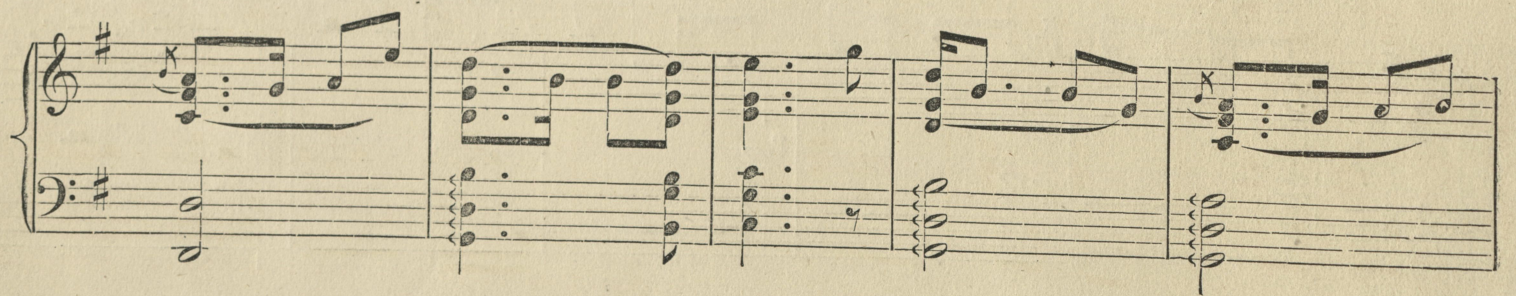
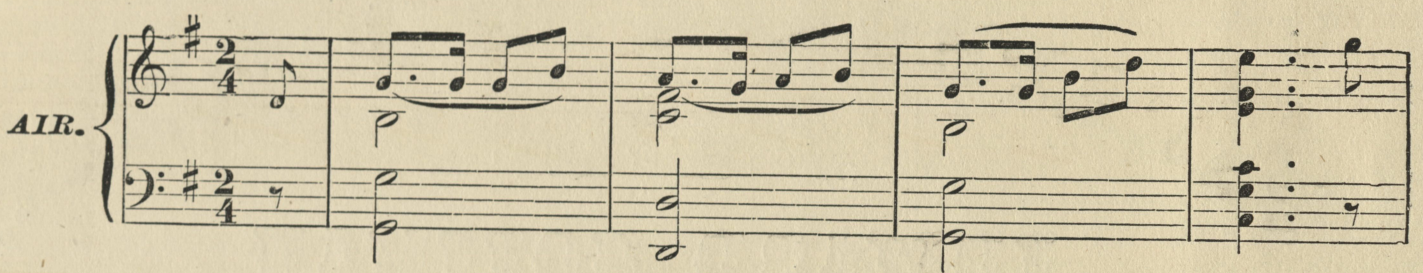
ral- - - - len- - - - tan- - - - do.

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JC
Boo
No. 1
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AULD LANG SYNE.

AIR.



Allegro.

ff *Tutti.*



VAR.
1.

p

tr

tr

tr

tr

ad lib. rall.

Allegro.

ff
Tutti.

Var. 2.

8a. 8a... 8a... 8a...

8a... 8a... 8a... 8a...

8a... 8a... 8a... 8a...

8a... 8a... 8a... 8a...

8a...

8a...

8a...

8a...

Allegro.

ff
Tutti.

LISTEN TO THE MOCKING-BIRD.

Andante.

ARIA.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The second system continues the musical piece with two staves. The notation includes a variety of note values, including eighth and sixteenth notes, and rests, maintaining the melodic and harmonic structure established in the first system.

The third system of music shows further development of the melody and accompaniment. It includes a repeat sign at the beginning of the system, indicating a return to a previous musical phrase.

The fourth and final system on this page concludes the piece. It features a final cadence in the upper staff and a corresponding resolution in the lower staff.

Marcato il canto.

VAR. 1.

8a....

pp L.H.

8a....

8a....

Detailed description: This system of musical notation is for the first variation. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'pp' (pianissimo) and 'L.H.' (left hand). The right hand part features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment. The system is divided into two measures by a bar line. Above the first measure, there are three '8a....' markings with a small '7' below each, indicating a specific fingering or articulation.

8a....

8a....

Detailed description: This system continues the musical notation from the first system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The right hand part features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment. The system is divided into two measures by a bar line. Above the first measure, there are two '8a....' markings with a small '7' below each.

8a....

8a....

Detailed description: This system continues the musical notation from the second system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The right hand part features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment. The system is divided into two measures by a bar line. Above the first measure, there are two '8a....' markings with a small '7' below each.

8a....

8a....

8a....

R.H.

Detailed description: This system continues the musical notation from the third system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The right hand part features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment. The system is divided into two measures by a bar line. Above the first measure, there are three '8a....' markings with a small '7' below each. At the end of the system, there is an upward-pointing arrow labeled 'R.H.' (right hand) above the final note of the treble staff.

Volti subito.

J
Boo
No. 1
G.

The image shows a page of musical notation for piano, page 10. It contains four systems of music, each consisting of a treble and bass staff. The key signature is one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the first two notes of each system, there is a marking "8a...." with a small "7" above it, indicating an eighth-note triplet. The music concludes with a double bar line and the instruction "R. H." with an upward-pointing arrow, likely indicating the right hand's position.

8va.....

Var. 2. marcato il canto.

loco.

pp

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a complex melodic line with triplets and slurs. The bass staff contains a simpler accompaniment with slurs. The dynamic marking 'pp' is present.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns.

Third system of musical notation, including a section labeled '8a' with a dotted line above it, indicating a first ending or repeat.

Fourth system of musical notation, concluding the piece with a final cadence.

8a.....

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth-note patterns and slurs. The lower staff is in bass clef with the same key signature and contains a bass line with chords and slurs. A dynamic marking of *f* (forte) is placed in the beginning of the bass staff.

The second system continues the musical piece with similar notation to the first system, featuring melodic and bass lines with slurs and eighth-note patterns.

loco

The third system of music is marked *loco* and continues the piece with similar notation, including melodic and bass lines with slurs.

The fourth system concludes the piece with melodic and bass lines, ending with a final chord in the bass staff.

pp

3 3

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with two triplet markings (3) over the first two measures. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the treble and bass staves.

Third system of musical notation, maintaining the melodic and harmonic patterns established in the previous systems.

Fourth system of musical notation, concluding the piece with a final melodic phrase in the treble staff and a corresponding bass accompaniment.

8a.....

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of chords, some with slurs. A dynamic marking of *f* is present in the first measure of the bass staff.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of chords, some with slurs.

..... loco.

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords, some with slurs. The lower staff is in bass clef and contains a series of chords, some with slurs. The marking *loco.* is placed at the end of the system.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, some with slurs. The lower staff is in bass clef and contains a series of chords, some with slurs. A dynamic marking of *ff* is present in the first measure of the bass staff. The system concludes with a double bar line and the word *Fine.*

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"After sundown with its twilight Dying in the distant west, After nightfall with its darkness, Comes the quiet hour of rest; When the weary footsteps homeward, After daily toil i'er, Turns with anxious pace to welcome Those who wait us at the door."

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***Dolly Varden.** (Bb-2). Without Chorus. Hunt..... 50

***Dressed in a Dolly Varden.** (C-2). Song and Chorus. Moore..... 50

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Charming Ballad made popular by Mrs. Susan Galton Kelleher.

No one to weep when I am gone. (F-2). Song and Chorus. Hawthorne..... 35

"No one to weep when I am gone, No one to care for such as me, No one to weep and no one to mourn, No one to sigh my fate to see." A gem.

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Squeeze me Joe. (C-2) Miers.... 30

Another excellent comic song.

Under the Rose. (Eb-2). Solo and Duo. Solitaire..... 35

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